



Permit #S00041028

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00041028

Type of Permit: STILL

Release Date: 06/15/2011

Production Company CK PRODUCTIONS INC

Producer CHRISTINE KANTNER

Insured Company Name CK PRODUCTIONS INC

Director NA NA

Contact Phone No. 1 323-804-6885

1st AD NA NA

Contact Phone No. 2

Fax 323-395-5870

Production Manager NA NA

Address 3924 SUNSET BLVD

FilmL.A. Coordinator Tim Overbeck

LOS ANGELES, California 90029

Production Title TIME WARNER

Location Manager CHRISTINE KANTNER

Type of Production Still Photo

Primary Phone Mobile - 323-804-6885
Secondary Phone

Location Assistant NA NA

Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Notification Charge \$105.00

Total Permit Fee \$165.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00041028	Location Manager	CHRISTINE KANTNER		
Production Company	CK PRODUCTIONS INC	Primary Phone	Mobile - 323-804-6885		
Insured Company	CK PRODUCTIONS INC	Secondary Phone			
Production Title	TIME WARNER				
Location Address	265 Homewood Rd, Los Angeles, CA, 90049				
Location Type	Private Residence				
Film Dates	6/16/2011 - 6/16/2011 07:00 - 19:00 1 day				
Open or Closed to the Public	Closed				
Generic Conditions	All vehicles must be parked on private property No cast or crew parking on area streets No interference with vehicular or pedestrian traffic				
Please see attached documents	41028 - TIME WARNER - Agent Letter.pdf Brentwood Park Area April 2010.pdf 100, 200, 300 and 400 blocks - N Carmelina Ave July 2009.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Crew	8
	Vans	2		Spot	1
				Check	
Filming Activities	Exterior models against scenery; Interior models against scenery; All parking and filming activity on property;				
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City		
Thomas Guide	Page: 631		Grid:	F3	
Approvals	LOS ANGELES POLICE DEPARTMENT			Gabriel Martinez	
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location			

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of CKPROD. INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6/23/10

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Christine Kantner
Name of Principal

By: [Signature]
Representative's Signature

Christine Kantner
Print Representative's Name

Owner
Representative's title

3924 W. Sunset Bl.
LA, CA 90029
Principal's Address

323.804.6885
Principal's Telephone

CKPROD
3924 SUNSET BLVD.
LOS ANGELES, CA 90029

SPECIAL FILMING CONDITIONS BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

**Ashford Avenue
Bristol Avenue
Cliffwood Avenue
Highwood Street
Rockingham Avenue**

**Avondale Avenue
Burlingame Avenue
Evanston Street
Marlboro Street
Westboro Street**

**Bentel Avenue
Chadbourn Avenue
Hanover Street
Parkyns Street
26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics.** The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.** *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.

SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street". *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by FilmL.A.
- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.
- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.
- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.
- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.
- **Bullhorns may not be used.**
- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.
- **The production area shall be cleaned daily.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.